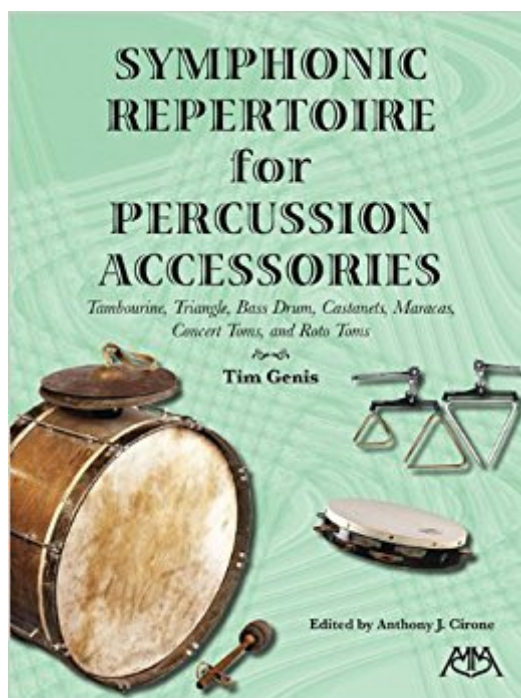


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Synopsis

(Meredith Music Resource). Principal Timpanist of the Boston Symphony, head of the Percussion Department at Boston University, Boston University Tanglewood Institute, and section leader for the Tanglewood Music Center, Tim Genis has provided a comprehensive performance analysis of percussion accessory parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world's finest conductors.

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